

# Sarah Cosico | Color Designer

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## profile

I am a Color Designer with experience in the TV Animation pipeline. There isn't a problem I can't solve with my broad knowledge of color and a healthy bit of noodling. I bring with me an eager willingness to learn from others, a flexible attitude, and desire contribute my skill set to the Animation pipeline.

## experience

SEPTEMBER 2021 - MARCH 2023

**Warner Bros. Animation, Color Designer - *Tiny Toons: Acme Looniversity***

FEBRUARY 2022 - MARCH 2022

**Warner Bros. Animation, Freelance Color Designer - *Did I Do That to the Holidays? A Steve Urkel Story***

JUNE 2021 - OCTOBER 2021

**Dreamworks TV Animation, Freelance Color Designer - *The Mighty Ones***

MARCH 2021 - MAY 2021

**Warner Bros. Animation, Freelance Color Designer - *Tiny Toons: Acme Looniversity***

APRIL 2020 - FEB 2021

**Warner Bros. Animation, Color Designer - *Jellystone!***

## responsibilities

- Worked closely with the Art Director, Executive Producer and Directors to produce cohesive color choices for characters, props, and FX with attention to storytelling and tone
- Received feedback and addressed notes in a timely manner
- Worked independently in a fast-paced environment with tight deadlines
- Adhered to schedule to turn in assets in on time and under budget
- Kept open communication with Production if and when roadblocks happened
- Maintained organization while managing hundreds of assets in different palettes, lighting situations and episodes
- Set up a color library in Photoshop for quick access to repeated Character, Props, and FX colors
- Mentored and acted as a resource to new color designers on previous productions

references available upon request